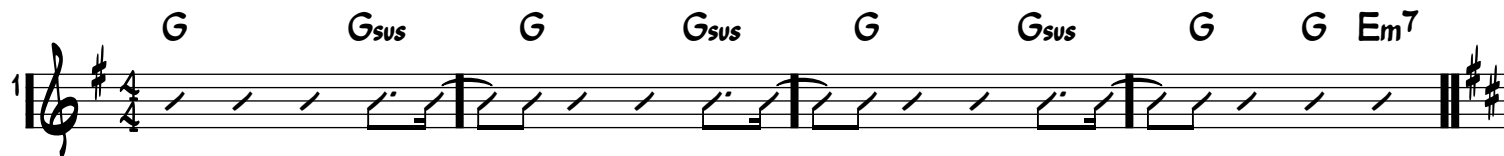


♩ = 91

ANCIANO DE DIAS

RON KENOLY



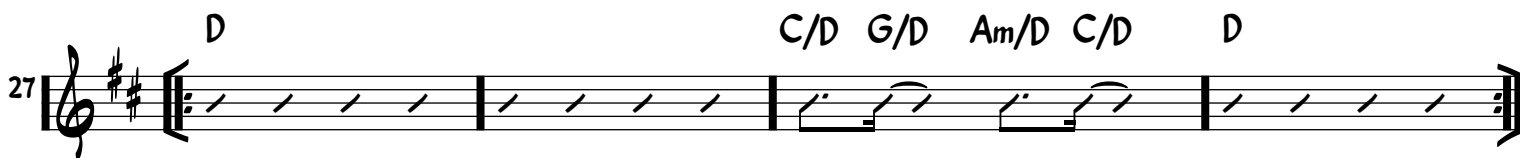
VERSO



CORO



INTERLUDIO



PUENTE

31 

CORO

CORO G Em7 A D/F# G Em7 A D/F# A/F#

G Em⁷ A D/F# G Em⁷ A A¹¹

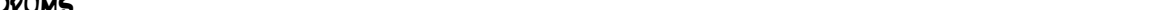
40

Example 10.10

$$D \quad D_{SUS} \quad D \quad G \quad A \quad D \quad D_{SUS} \quad \overline{1. \quad D \quad G \quad A} \quad \overline{2. \quad D \quad G \quad A}$$

INTERMEDIO

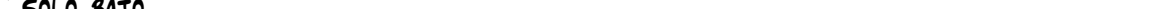
(D)

49 

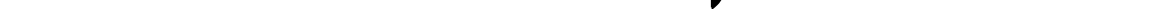
53  SOLO PERCUSSION

3x

57

63  SOLO BATO

D5 **D5**

67 

D5 D5 A

71

Musical notation for the first staff of the piece, measures 71-74. The key signature is two sharps (F# and C#). The notation includes slurs, accents, and a final measure with a double bar line.

75 D C/D G/D Am/D C/D D
FULL BAND

PUENTE
79 D C/D G/D Am/D C/D D

PUENTE
83 D C/D G/D Am/D C/D D
CAPELLA

PUENTE
88 D Am7 G D/F# Em7 G D/F# Em7

92 D Am7 C G D/F# Em7 G D/F# Em7

96 D Am7 C G/B Am7 G D/F# Em7

100 D Bm7 D/F# G Am7 G C/E D
RITARDANDO