

J=84

# PORQUE EL VENCIO

JOE GONZALEZ

8

**INTRO**

1 A#<sub>m7</sub> F#<sup>add2</sup> C# A#<sub>m7</sub> F#<sup>add2</sup> C#

**VERSO**

5 A#<sub>m7</sub> F#<sup>add2</sup> C# A#<sub>m7</sub> F#<sup>add2</sup> C#

9 A#<sub>m7</sub> F#<sup>add2</sup> C# C#/E# C#/G# F#<sup>add2</sup> A#<sub>m7</sub> G#<sub>sus4</sub>

**CORO**

13 F# G# A#<sub>m7</sub> G#/B# C# G#/B# C# F# G# D.S.

**PUENTE**

17 C# F#<sup>add2</sup> G#<sub>sus4</sub> C# F#<sup>add2</sup> G#<sub>sus4</sub>

21 C#/E# F#<sup>add2</sup> A#<sub>m7</sub> G#<sub>sus4</sub> F#<sup>add2</sup>

**CORO**

25 F# G# A#<sub>m7</sub> G#/B# C# G#/B# C# F# G#

PIANO

29 F# G# A#<sub>m7</sub> G#/B# C# G#/B# C# F# G#

AUMENTA LA INTENCIODAD

**CORO**

33 F# G# A<sup>#</sup>m7 G#/B# C# G#/B# C# F# G#  
BANDA COMPLETA

**FINAL**

37 A<sup>#</sup>m7 F# C# A<sup>#</sup>m7 F# C#

This image shows two staves of musical notation. The top staff, labeled 'CORO' and 'BANDA COMPLETA', starts with a measure of F# followed by three measures of rests. The bottom staff, labeled 'FINAL', starts with a measure of A<sup>#</sup>m7 followed by measures of F#, C#, A<sup>#</sup>m7, F#, and C#. Both staves are in common time and have a key signature of four sharps.