

J = 124

QUE LA ALABANZA DESPIERTE

PLANETSHAKERS

[INTRO]

Drum sheet music for the intro section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled Bb, Dm, and C. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The fifth measure is a rest. The sixth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The seventh measure is a rest.

KICK EN NEGRAS

[VERSO]

Drum sheet music for the verse section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled Bb, Dm, and C. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The fifth measure is a rest.

[VERSO]

Drum sheet music for the verse section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled Bb, Dm, and C. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The fifth measure is a rest. The sixth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The seventh measure is a rest.

Drum sheet music for the verse section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled Bb, Dm, and C. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled Bb, Dm, and C. The fifth measure is a rest.

[PRECORO]

Drum sheet music for the pre-coros section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled Dm7, C, Bb, and C. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled Dm7, C, Bb, and C. The fifth measure is a rest.

[CORO]

Drum sheet music for the coro section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled C, Dm7, Bb, and F/A. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled C, Dm7, Bb, and F/A. The fifth measure is a rest.

[CORO]

Drum sheet music for the coro section. The time signature is 4/4. The first two measures show a bass drum pattern with notes labeled C, Dm7, Bb, and F/A. The second two measures show a similar pattern. The third measure is a rest. The fourth measure shows a bass drum pattern with notes labeled C, Dm7, Bb, and Bb. The fifth measure is a rest.

VERSO

33

B_b D_m C B_b D_m C

PRE CORO

41

D_m⁷ C B_b C

CORO

45

D_m⁷ C G_m⁷ B_b

CORO

53

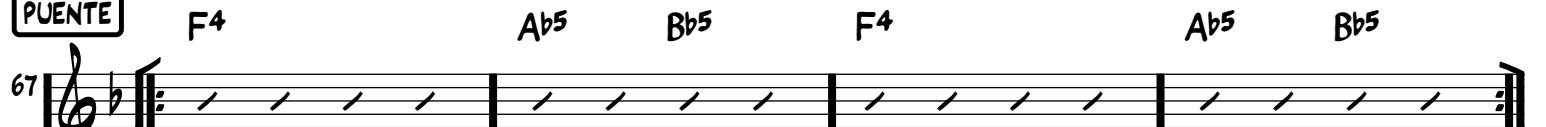
C D_m⁷ B_b F/A

INTERAUDIO F5

65 

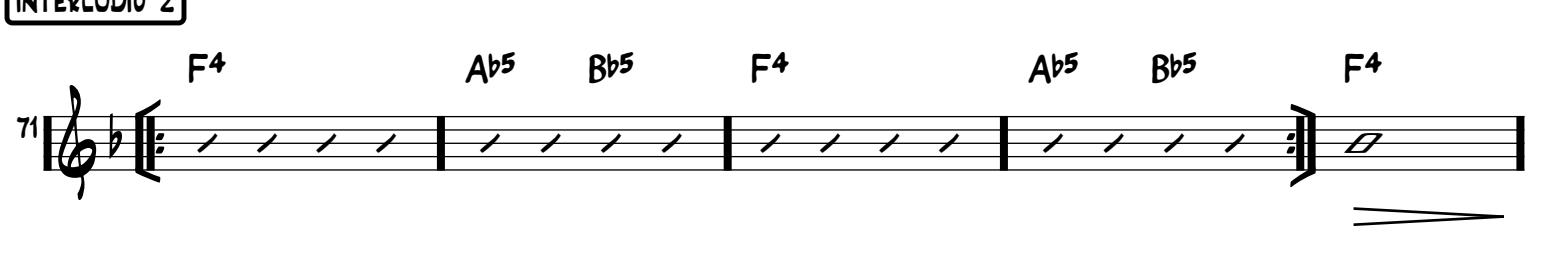
4x

PUENTE F4 A♭5 B♭5 F4 A♭5 B♭5

67 

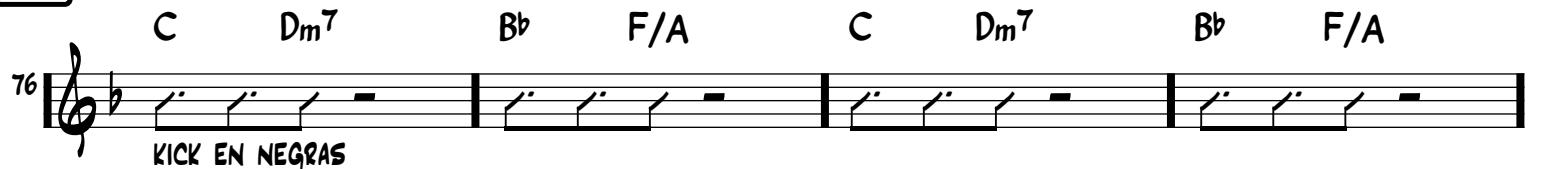
INTERLUDIO 2

71 F4 A♭5 B♭5 F4 A♭5 B♭5 F4



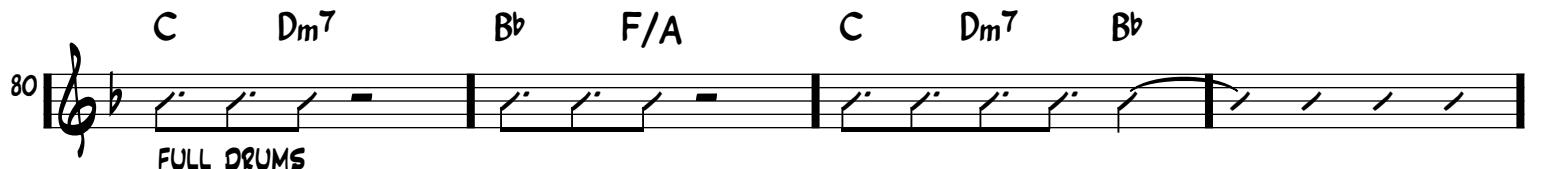
CORO

76 C Dm7 B♭ F/A C Dm7 B♭ F/A



KICK EN NEGRAS

80 C Dm7 B♭ F/A C Dm7 B♭



FULL DRUMS

84 C Dm7 B♭ F/A C Dm7 B♭ F/A



88 C Dm7 B♭ F/A C Dm7 B♭

