

♩ = 96

QUIEN COMO EL SEÑOR

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INTRO

A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ E^b

A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ B^bm^7 E^b13



A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ E^b

A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ B^bm^7 E^b13



CORO

A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ E^b

A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ B^bm^7 E^b13



2.
 A^bM^9 $Cm^{7(4)}$ E^b2 $Fm^{7(4)}$ B^b7_{sus} $Cm^{7(4)}$ D^bM^{13}



VERSO

Fm^{7/E^b}

E^b7



Fm^{7/E^b}

E^b7

E^bm/G^b D^b/F E^b7

$D7(b^9, \#11)$



1.
 C^bM^7/D^b

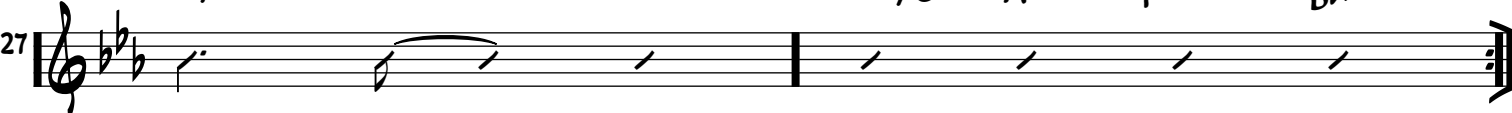
D^b7

$E^b7(\#9)/G$

A^b6

$F7(\#9)$

B^b13



2.
 C^bM^7/D^b D^b7

$E^b7(\#9)/G$ A^b6

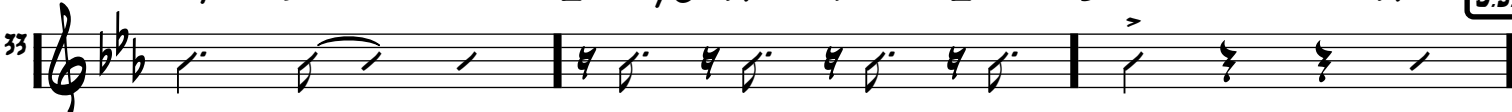
$F7(\#9)$

$E^b7(\#9)$

$B^b7(\#9)$

$A^9(\#11)$

D.S.



INTERMEDIO

The musical score is written for three staves, each in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins at measure 37 and contains a double bar line with repeat dots. The second staff begins at measure 41 and ends with a double bar line and repeat dots. The third staff begins at measure 53 and contains a double bar line with repeat dots. The chords are as follows:

- Staff 1 (Measures 37-40): A^bM⁹, G⁺7, Gm⁷/C, B^b7(b⁹), E^b7(b⁹)
- Staff 2 (Measures 41-44): A^bM⁹, G⁺7, C^m7, F $\emptyset$ 7, B^b7(b⁹), D⁺7, E^b7(b⁹)
- Staff 3 (Measures 53-56): A^bM⁹, G⁺7, C^m11, D^bM⁷, B^b+7(#⁹)

PUENTE

PUENTE Eb7(#9)

57

61

66

68

71

75

79

Db5

D5 Eb5

Db5

D5 Eb5

Db5

D5 Eb5

Db5

3x

Ebm9

Abm7/Db

Gb13

FØ7

Bb+7(#9)

Ebm9

Abm7/Db

Gb13

1. Eb+7 Bb+7(#9)

2. Eb+7 Bb+7(#9)

Db5

D5 Eb5

Db5

D5 Eb5

Db5

D5 Eb5

Db26

Eb7(#9)

Cbm7

A+7

CORO

81 A^bM^7 Fm^7 A^bM^7 $D7(\#9)$ E^b9 A^bM^9 $Cm^7(4)$ E^b2 $Fm^7(4)$ B^bm^7 E^b13

85 A^bM^9 $Cm^7(4)$ E^b2 $Fm^7(4)$ E^b A^bM^9 $Cm^7(4)$ E^b2 $Fm^7(4)$ B^bm^7 E^b13

89 A^bMaj^9 E^b2/G $Fm^7(4)$ E^b A^bM^9 $Cm^7(4)$ E^b2 $Fm^7(4)$ B^bm^7 E^b13

93 A^bMaj^9 E^b2/G $Fm^7(4)$ E^b A^bM^9 $Cm^7(4)$ E^b2

96 $C7_{sus}$ Cm^7/B^b Dm^7/A A^bM^7 $B^b7(b9)$ D^bM13