

♩ = 155

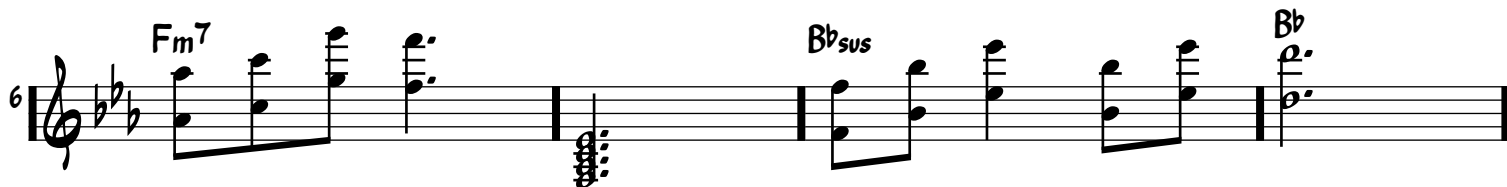
EL SIEMPRE REINA

SARAY RIVERA

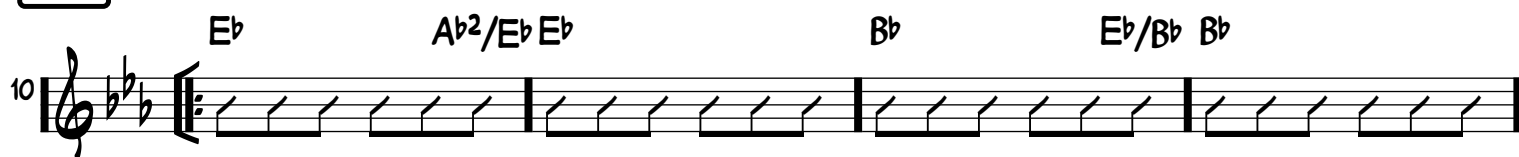
INTRO

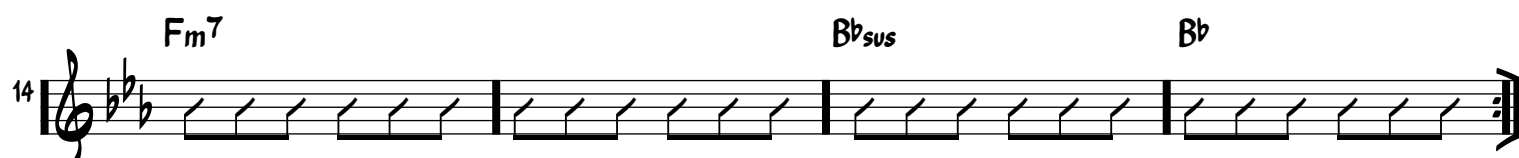
1 

DRUMS BRAKE

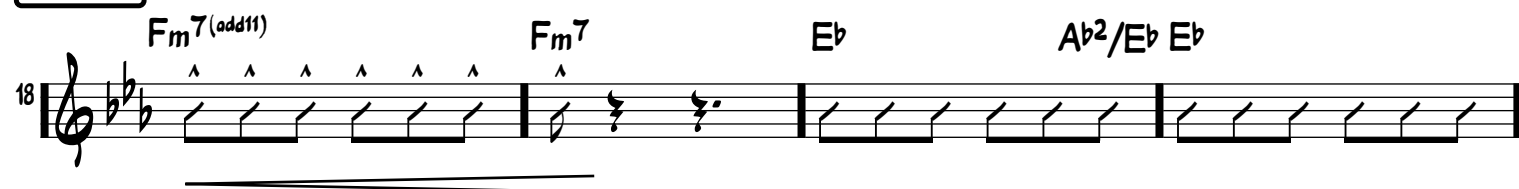
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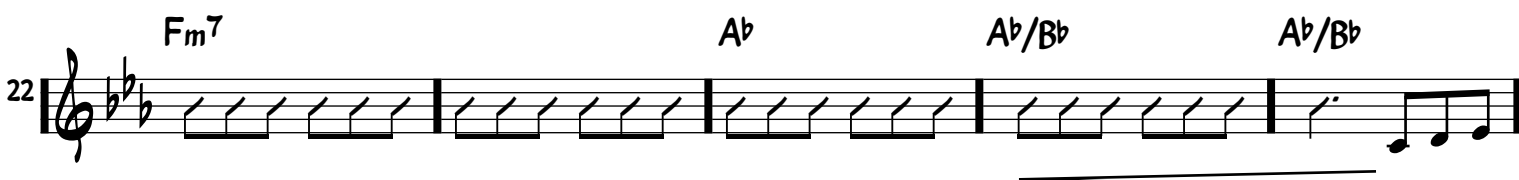
VERSO

10 

14 

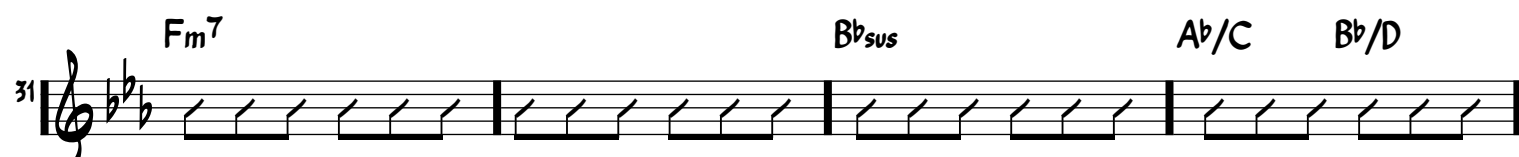
PRE CORO

18 

22 

CORO

27 

31 

35 E^b Fm^7/E^b E^b B^b E^b/B^b B^b

39 Fm^7 B^b_{sus} B^b

VERSO 43 E^b A^b2/E^b E^b B^b E^b/B^b B^b

47 Fm^7 B^b_{sus} B^b

VERSO 51 E^b A^b2/E^b E^b B^b E^b/B^b B^b

55 Fm^7 B^b_{sus} B^b

PRE CORO 59 $Fm^7(add11)$ Fm^7 E^b A^b2/E^b E^b

63 Fm^7 A^b A^b/B^b

CORO

68 **68** $E\flat$ $Fm7/E\flat$ $E\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

72 **72** $Fm7$ $B\flat_{sus}$ $A\flat/C$ $B\flat/D$

76 **76** $E\flat$ $Fm7/E\flat$ $E\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

80 **80** $Fm7$ $B\flat_{sus}$ $B\flat$ $B\flat/F$ $B\flat$

PUENTE

84 **84** Cm $A\flat M7$

PIANO ARPEGGIO

88 **88** $Fm7$ $E\flat$ $B\flat$

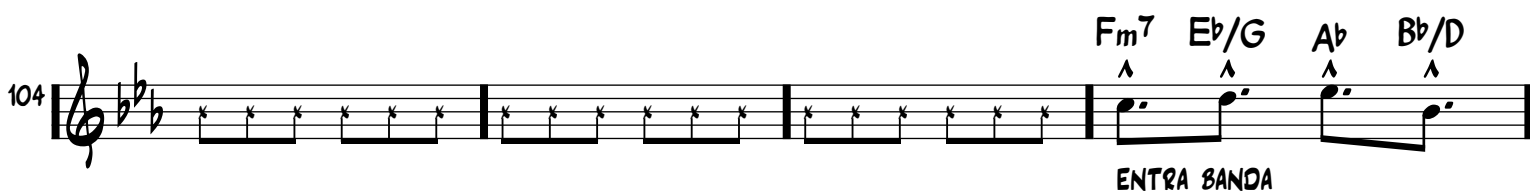
92 **92** $Cm7$ $B\flat/D$ $E\flat$ $E\flat/G$ $A\flat$

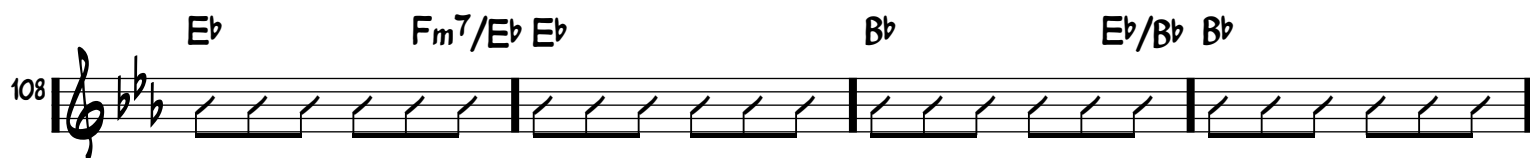
ENTRA BANDA

96 **96** $Fm7$ $E\flat$ $B\flat$

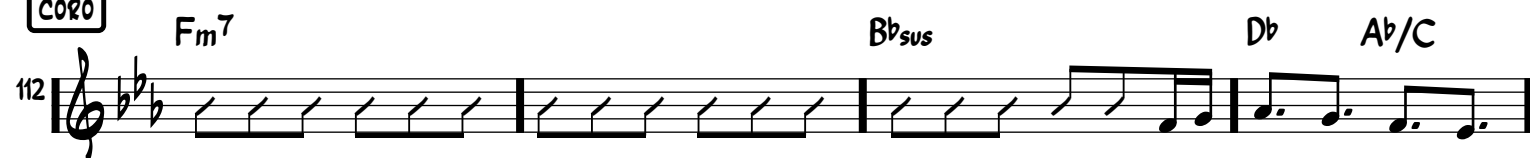
CORO

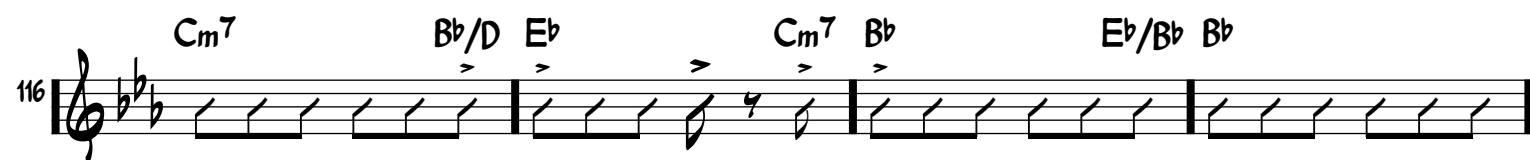
100 
DRUMS A CAPELLA

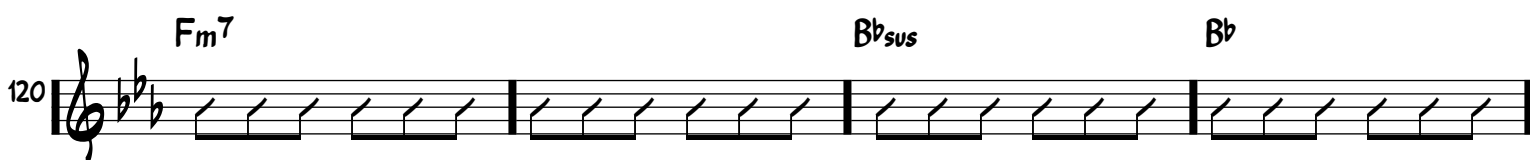
104 
ENTRA BANDA

108 

CORO

112 

116 

120 

FINAL

124 