

♩ = 114

GLORIOUS DAY

JOSUE ÁVILA

INTRO

1 **GM7** **A**

3 **Bm7** **D/F#**

VERSO

5 **GM7** **A** **Bm7** **3x**

SINTE

VERSO

9 **GM7** **A** **Bm7** **3x**

FULL BAND / GROOVE

CORO

13 **GM7** **Bm7** **D/F#**

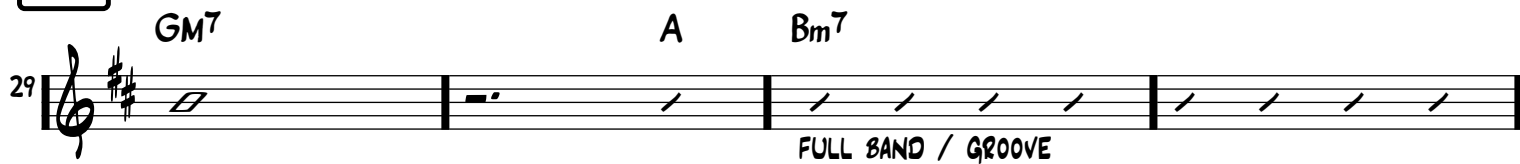
FULL GROOVE

17 **GM7** **A** **Bm7** **D/F#**

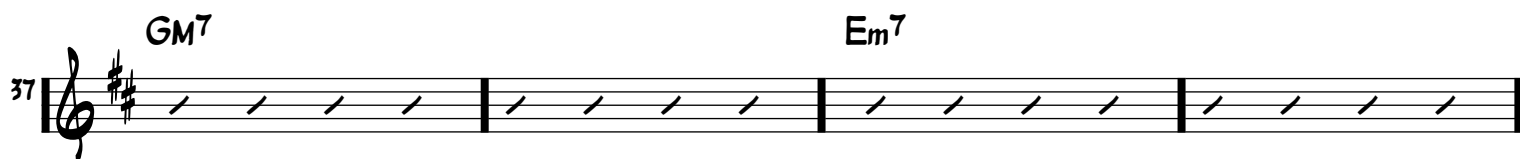
21 **GM7** **A** **Bm7** **D/F#**

25 **GM7** **GM7** **(G)**

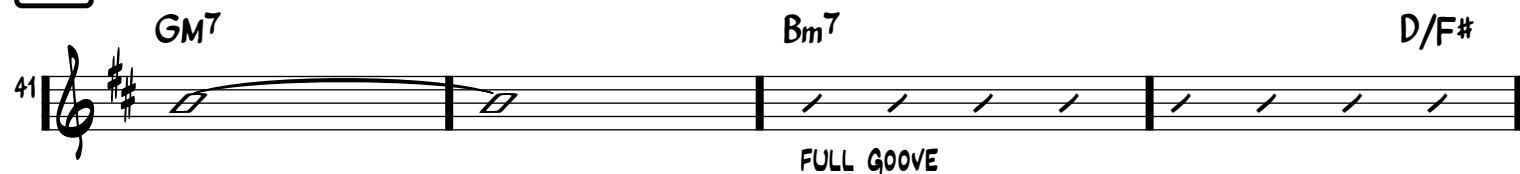
VERSO

29  **GM7** **A** **Bm7**
FULL BAND / GROOVE

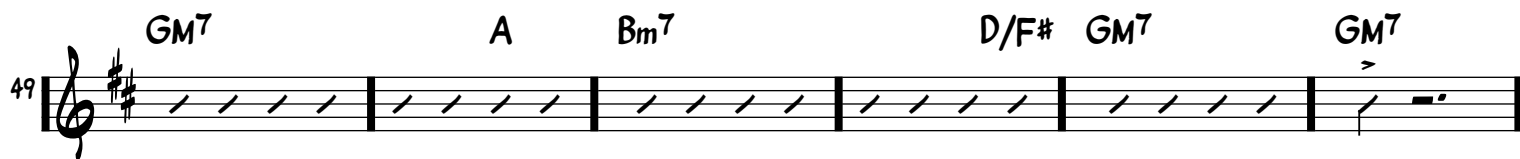
33  **GM7** **A** **Bm7**

37  **GM7** **Em7**

CORO

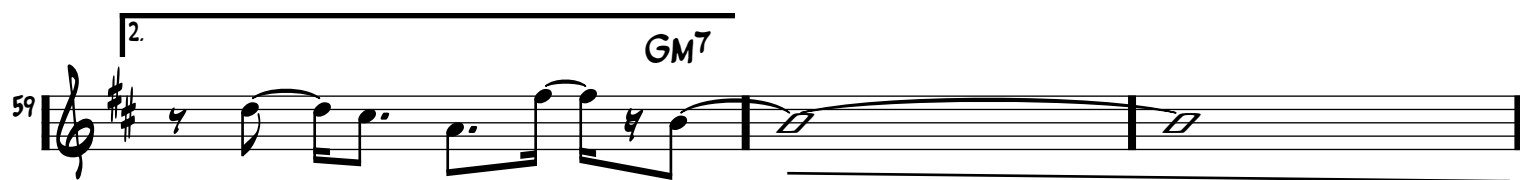
41  **GM7** **Bm7** **D/F#**
FULL GROOVE

45  **GM7** **A** **Bm7** **D/F#**

49  **GM7** **A** **Bm7** **D/F#** **GM7** **GM7**

SOLO SAX

55  **GM7** **GM7** **A** **Bm7**

59  **GM7**

PUENTE

62 **GM7** **(A/G)** **Bm7**
SYNTH / PAD

66 **GM7** **Bm7**

70 **GM7** **Bm7** **F#m**

74 **GM7**
DRUM BRAKE

CORO

77 **GM7** **A**

79 **Bm7** **D/F#**

81 **GM7** **A** **Bm7** **D/F#**

85 **GM7** **A** **Bm7** **D/F#** **GM7** **GM7**

FINAL

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music, each with a different instrument indicated by the staff type and the key signature.

- Staff 1 (Guitar):** The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked "Moderato". The first measure is labeled "GM7" and the second measure is labeled "A". The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Staff 2 (Piano):** The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked "Moderato". The first measure is labeled "Bm7" and the second measure is labeled "D/F#". The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.
- Staff 3 (Piano):** The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked "Moderato". The first measure is labeled "GM7" and the second measure is labeled "A". The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.