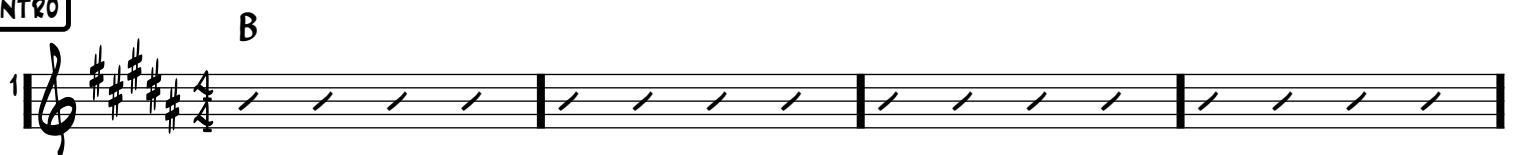


 = 73

No Yo SOLO CRISTO

MATO Y DAN

[INTRO]



1 | B | - - - - | - - - - | - - - - | - - - - | - - - - |

[VERSO]

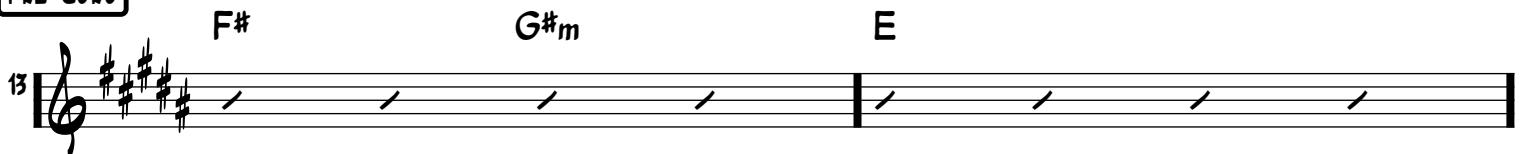


5 | E | B/D# | F# | E | B | B/D# |



9 | E | B/D# | F# | E | B |

[PRE CORO]

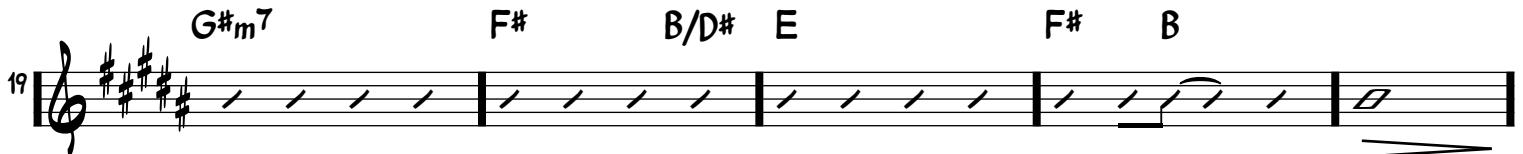


13 | F# | G#m | E | - - - - | - - - - | - - - - |

[CORO]



15 | B | F#/B | B | B | F#/B | B |



19 | G#m7 | F# | B/D# | E | F# | B |



24 | E | B/D# | F# | E | B | B/D# |
BAND IN



28 | E | F# | G#m7 | B2/D# | E | F# |

CORO

32

B F#/B B B F#/B B

PUENTE

40

E² F# G#_m E² F# B

PIANO

PUENTE

48

E² F# G#_m E² F# B

BAND IN

INTERLUDIO

56

B F#/B B B F#/B B

PREVIO CORO

60

B F#/B B B F#/B B

CORO

Handwritten musical score for the Coro section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '64'). The vocal line consists of eighth-note patterns. Chords indicated above the staff are B, F#/B, B, G#m, F#, and B.

G#m⁷

F#

B/D#

E

F#

B

Handwritten musical score for the Puente section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '68'). The vocal line consists of eighth-note patterns. Chords indicated above the staff are G#m⁷, F#, B/D#, E, F#, and B.

PUENTE

E²

F#

G#m

E²

F#

B

Handwritten musical score for the Puente section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '72'). The vocal line consists of eighth-note patterns. Chords indicated above the staff are E², F#, G#m, E², F#, and B.

E²

F#

G#m

E²

F#

B

Handwritten musical score for the Puente section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '76'). The vocal line consists of eighth-note patterns. Chords indicated above the staff are E², F#, G#m, E², F#, and B. The vocal line ends with a fermata over the B chord.

PUENTE

E²

F#

G#m

E²

F#

B

BAND OUT

Handwritten musical score for the final section. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '80'). The vocal line consists of eighth-note patterns. Chords indicated above the staff are E², F#, G#m, E², F#, and B. The vocal line ends with a fermata over the B chord. A 'FIN' box is located at the end of the staff.

FIN