

CAMBIARE MI TRISTEZA

ISRAEL HOUGHTON

INTRO

1 *C13 Db13 D13 Eb13*

BATO SLAP

6 *Eb7(#9) Eb7(#9)*

VERSO 1

10 *Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb*

BATO Y PERCUSION

14 *Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb*

VERSO 1

18 *Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb*

BAND IN / FULL GROOVE

22 *Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb* **3x**

CORO

26 *Eb Eb*

30 *Eb Eb Eb/G AbM9 Cm7 Bb*

VERSO 2

34 (Eb) Eb Eb/G AbM9 Cm7 Bb

ESTANDO... BAND IN

38 Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb

42 Bb Bb Db Ab Ab

VERSO 1

47 Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb

CAMBIARE...

51 Eb Eb/G AbM9 Cm7 Bb Eb Eb/G AbM9 Cm7 Bb

INTERMEDIO

55 PERCUSSION

1. 2. 3. 4. Cm7 Bb

PUENTE

60 Eb Eb/G AbM9 Cm7 Bb 5x

DESPIERTA...

CORO

E^b E^b/G A^bM⁹ Cm⁷ B^b E^b E^b/G A^bM⁹ Cm⁷ B^b

Musical staff 62-65 with notes and slurs.

E^b E^b/G A^bM⁹ Cm⁷ B^b E^b E^b/G A^bM⁹ Cm⁷ B^b B

Musical staff 66-69 with notes, slurs, and a key signature change at the end.

CORO

E E/G# AM⁹ C#m⁷ B E E/G# AM⁹ C#m⁷ B

Musical staff 70-73 with notes and slurs.

E E/G# AM⁹ C#m⁷ B E E/G# AM⁹

Musical staff 74-76 with notes and slurs.

C#m⁷ B C

Musical staff 77-79 with notes, slurs, and a key signature change at the end.

CORO

F F

Musical staff 78-81 with guitar chords (F) and 'x' marks.

FINAL

3x

F F F/A B^bM⁹ Dm⁷ C F F

Musical staff 82-85 with notes, slurs, and repeat signs.

F F/A B^bM⁹ Dm⁷ C F⁷ F⁷

Musical staff 86-89 with notes, slurs, and a fermata.