

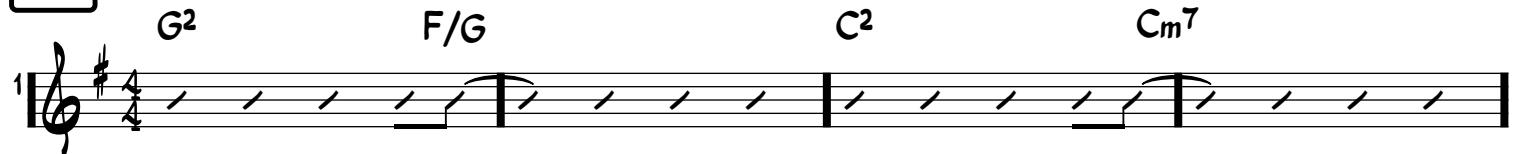
 = 112

POPURRI DE COROS

MARCOS WITT / RECORDANDO UNA MISMA SENDA

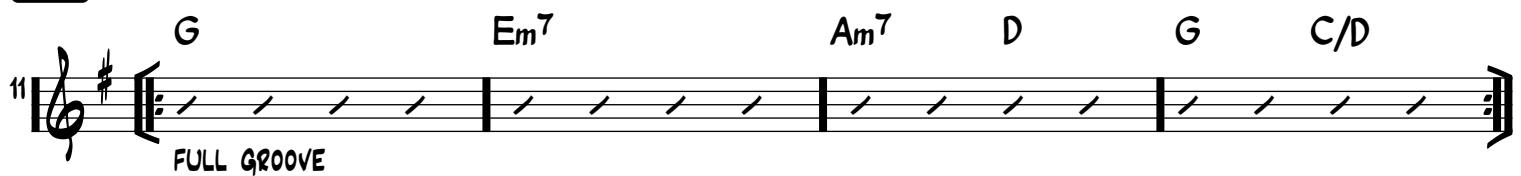
ALABARÉ

[INTRO]



1 | G² | F/G | C² | C_m⁷ |

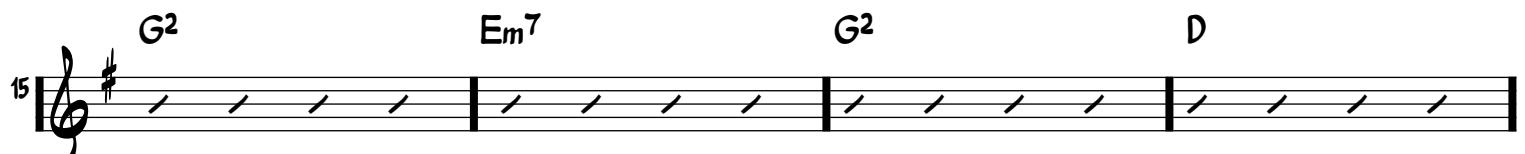
[CORO]



5 | G | Em⁷ | Am⁷ | D | G | C/D
11 | :/ - - - | :/ - - - | :/ - - - | :/ - - - | :/ - - - | :/ - - - :/

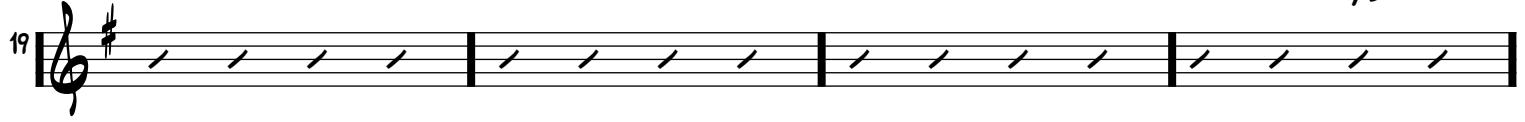
FULL GROOVE

[VERSO]



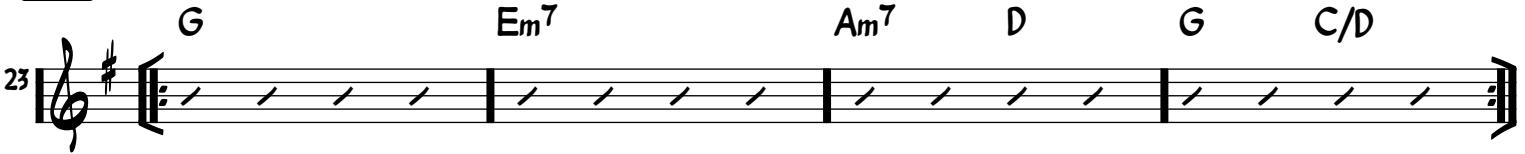
15 | G² | Em⁷ | G² | D |

[CORO]



19 | Am⁷ | D | Am⁷ | D | Am⁷ | D | G | C/D

[CORO]



23 | G | Em⁷ | Am⁷ | D | G | C/D
29 | :/ - - - | :/ - - - | :/ - - - | :/ - - - | :/ - - - | :/ - - - :/

ALABAD A JEHOVA

VERSO

27 G C B_m7 E_m7 G/D E_m7 D7

2DA X FULL GROOVE

31 A_m7 D7 A_m7 D G D7

35 G C B_m7 E_m7 F_M7/G G7 C

39 C_m7/E^b G/D E_m7 A_m7 D G D7

INTERMEDIO

43 2. F/G C/G G

47 E^bM7 C/D D/E E

SUBE A LA

YO TENGO GOZO EN MI ALMA

VERSO

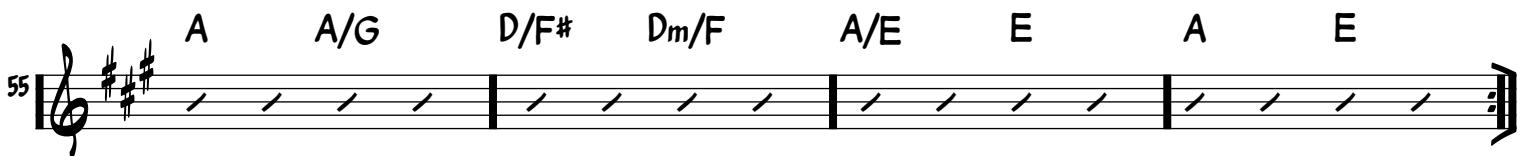
51 A F#_{m7} A F#_{m7} E

TEMPO DOBLE



CORO

55 A A/G D/F# D_m/F A/E E A E



INTERMEDIO

59 A F#_{m7} A F#_{m7} E

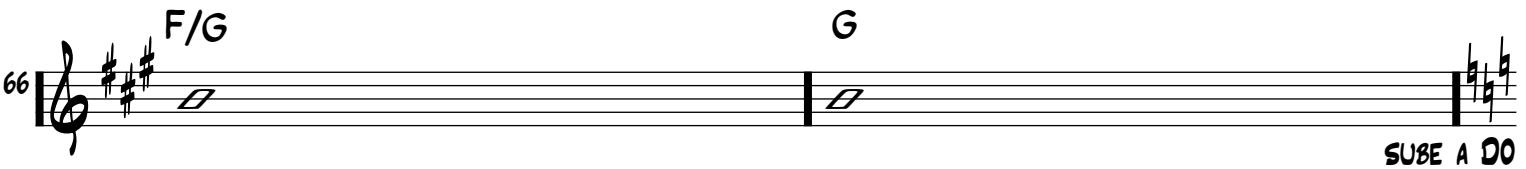


CORO

63 A A/G D/F# D_m/F A/E



66 F/G G SUBE A DO



DONDE ESTÁ EL ESPIRITU DE DIOS

VERSO

68 F G/F E_m7 A_m7 G² C B_b/C

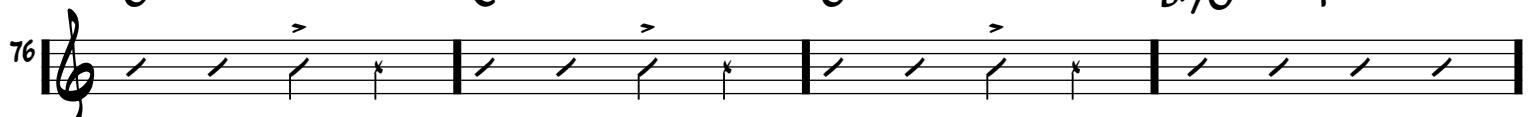


72 F F#^ø7 C/G E/G# A_m7 G G/F G/E G/D C

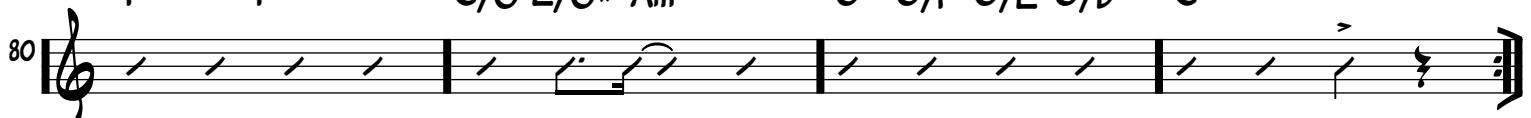


CORO

76 G C G B_b/G F#7^{b9}



80 F F#^ø7 C/G E/G# A_m7 G G/F G/E G/D C



CORO

84 G C G B_b/G F#7^{b9}



88 F F#^ø7 C/G E/G# A_m7 G G/F G/E G/D C



SUBE A FA

Yo TENGO UN AMIGO QUE ME AMA

VERSO

92 F D_{m7} C F C

96 F D_{m7} C F

CORO

100 B_b F C F

104 B_b F D_{m7} C F C/D

SUBE A SOL

VERSO

108 G D/F# E_{m7} A_{m7} D G D

112 G D/F# E_{m7} A_{m7} D G F/G

CORO

116 C D/C B_{m7} E_{m7} A_{m7} D G F/G G

120 C D/C B_{m7} E_{m7} D_{sus4} D 1^G F/G

ALABARÉ

INTRO

Musical score for the intro section. Time signature: 2/4. Key signature: one sharp. Measures 1-2: G2, F/G. Measures 3-4: C2, D7.

Coro

Musical score for the coro section. Time signature: 2/4. Key signature: one sharp. Measures 1-2: G, Em7. Measures 3-4: Am7, D. Measures 5-6: G, C/D. Measure 7: End of section. Boxed text: X VECES.