

Para Siempre Rey

Rhythm Master

♩ = 140

First staff of music (Guitar). Key signature: F# (F#M). Chords: F#M, A, E, Bm. Includes a repeat sign and a first ending marked "1 Bm" and a second ending marked "2 Bm". The second ending concludes with the vocal line "OH....".

Second staff of music. Chords: F#M, A, E, Bm. Includes a "SIMILE" instruction.

Third staff of music. Chords: F#M, A, E, Bm.

VERSE

Fourth staff of music (Verse). Chords: F#M, A, E, Bm. Includes a "SIMILE" instruction.

Fifth staff of music. Chords: F#M, E, DMA7. Ends with a double bar line and a "2ND X >>>" instruction.

CHORUS

Sixth staff of music (Chorus). Chords: A, F#M, DMA7. Includes the instruction "FULL GROOVE".

Seventh staff of music. Chords: A, E, F#M, DMA7. Includes the instruction "BASS 8TH'S".

TURN

Eighth staff of music (Turn). Chords: F#M, A, E, Bm. Includes the instruction "SNARE 1/4'S".

VERSE

34 **F#M** **A** **E** **Bm**

1st x - BASS OUT
2nd x - BASS 8TH'S

SIMILE

38 **F#M** **E** **DMA7** **2ND x >>>** **2ND x >>>**

BASS 1st x >>
SIMILE

CHORUS

42 **A** **E** **F#M** **DMA7** **A** **E** **F#M** **DMA7** **2ND x >>>**

BRIDGE

50 **F#M** **A** **E** **Bm** **1. 2. 3. 4. 5** **Bm** **6** **Bm**

GUITAR 1-2 *VOCALS 3-6*

3RD x - DRUMS IN - 16TH'S
BASS IN - 8TH'S

STRONGER EACH x

"Oh..."

TURN

55 **F#M** **A** **E** **Bm** **F#M** **A** **E** **Bm**

CHORUS

63 **A** **E** **F#M** **DMA7** **1** **2**

"Oh..."

OUTRO

72 **F#M** **A** **E** **Bm** **F#M** **A** **E**