

JESUS EL MISMO

ISRAEL HUGTON

INTRO 1

1 **C#m⁹ B² AM⁷ C#m⁹ B² AM⁷ G#m⁷**
SYNT

5 **C#m⁹ B² AM⁷ C#m⁹ B²**

INTRO

9 **E²/G# A² E²/B C#m⁷ B²/D# E²**
ENTRA BANDA

CORO

13 **E² A CAPELLA DM⁷ E^bM⁷ EM⁷**
JESUS EL MISMO....

21 **EM⁷ C#m⁷ F#m⁷ F#m⁷ G#m⁷ AM⁷ Bm⁷**
GUITARRA ACUSTICA

INTRO

27 **E²/G# A² E²/B C#m⁷ B²/D# E²**

VERSO

31 **EM⁹ AM⁹/C# DM⁹ EM⁹**

PRE CORO

35 **DM⁹ CM⁹ Bm⁷**

CORO

38 E G#m C#m7 A2 B/A EM7

42 G#m C#m7 CM9 DM7 EbM7 EM7

46 G#m C#m7 F#m7 F#m7 G#m7 Am7 Bm7

INTRO

52 E2/G# A2 E2/B C#m7 B2/D# E2

VERSO

56 EM9 AM9/C# DM9 EM9

60 EM9 AM9/C# DM9

PRE CORO

64 CM9 Bm7 Am11 F#Ø7 D2 Bm7

The musical score is written for guitar in E major (three sharps). It consists of four main sections: Coro (measures 38-46), Intro (measures 52-54), Verso (measures 56-60), and Pre Coro (measures 64-66). The Coro section has a melodic line with slurs and ties, and the Intro section features a rhythmic pattern of eighth notes. The Verso section continues the melodic line with some rests. The Pre Coro section has a melodic line with slurs and ties, and the Intro section features a rhythmic pattern of eighth notes.

CORO

68 E G#m C#m7 A2 B/A EM7

72 G#m C#m7 CM9 DM7 EbM7 EM7

76 G#m C#m7 F#m7 F#m7 G#m7 Am7 Bm7

INTERMEDIO

82 4x

PUENTE

85 3x C#7(#9b13) Am11 FM9

89 3x

93 3x C#7(#9b13) Am11 FM9

97 3x

101 3x C#7(#9b13) Am11 D/F# D2 Bm7

CORO C#m7

106 DRUMS

110 E/G# E A13 G DM7 CM7 DM7 EbM7 EM7

114 G#m C#m7 F#m7 F#m7 G#m7 Am7 Bm7

FINAL E2/G# A2 E2/B C#m7 B2/D# E2

120

E2/G# A2 E2/B C#m7 B2/D# E2

124