

$\text{♩} = 81$

# MI ALMA ESPERARÁ

SOVEREIGN GRACE

[INTRO]

Hand-drawn musical notation for the intro section. The key signature is G major (one sharp). The time signature is 8/8. The notes are primarily eighth notes. The chords shown are G, Gsus, G, G, Gsus, and G.

[VERSO]

Hand-drawn musical notation for the verse section. The key signature is G major (one sharp). The time signature is 8/8. The notes are eighth notes. The chords shown are G, Gsus, G, G, Gsus, and G. A handwritten note "PIANO / GUITARRA ACUSTICA" is written above the staff.

[CORO]

Hand-drawn musical notation for the chorus section. The key signature is G major (one sharp). The time signature is 8/8. The notes are eighth notes. The chords shown are Am7, D, G, D/F#, C/E, Am7, and D. A handwritten note "BASS IN" is written above the staff.

[VERSO]

Hand-drawn musical notation for the verse section. The key signature is G major (one sharp). The time signature is 8/8. The notes are eighth notes. The chords shown are G, Gsus, G, G, Gsus, and G. A handwritten note "KICK & GUITAR IN" is written above the staff.

[CORO]

Hand-drawn musical notation for the chorus section. The key signature is G major (one sharp). The time signature is 8/8. The notes are eighth notes. The chords shown are CM7, D, G, Gsus, and G. A handwritten note "BAND IN" is written above the staff. The next section starts at measure 31.

**CORO**

41 G Am<sup>7</sup> G/B

**VERSO**

45 CM<sup>7</sup> D G Gsus G Gsus G

51 G Gsus G Gsus G

PIANO

**CORO**

55 E<sup>m</sup><sup>7</sup> A<sup>m</sup><sup>7/E</sup> E<sup>m</sup><sup>7</sup> G/D D G

59 BAND IN A<sup>m</sup><sup>7</sup> D G D/F# C/E A<sup>m</sup><sup>7</sup> D

**CORO**

65 G DRUMS

69 G Gsus G

FUL BAND

73 G Am<sup>7</sup> G/B CM<sup>7</sup> D

FULL BAND

**CORO SALIDA**

Musical score for the "Coro Salida" section. The key signature is G major (one sharp). The melody consists of eighth-note chords. The chords are labeled: G (measures 79-80), Gsus (measure 81), G (measure 82), and Em<sup>7</sup> (measures 83-84).

Musical score for the "Coro Salida" section, continuing from measure 85. The key signature remains G major. The melody continues with eighth-note chords. The chords are labeled: G/D (measures 85-86), C<sup>add2</sup> (measure 87), and Dsus (measure 88).

**PUENTE / FINAL**

Musical score for the "Puente / Final" section. The key signature changes to A major (no sharps or flats). The melody consists of eighth-note chords. The chords are labeled: G (measures 87-88), Am<sup>7</sup> (measures 89-90), and PIANO (measures 87-88).

Musical score for the "Puente / Final" section, continuing from measure 91. The key signature changes back to G major. The melody consists of eighth-note chords. The chords are labeled: C<sup>add2</sup> (measures 91-92), G (measures 93-94), and 4x (measures 94-97, indicated by a box).